

spanish colonial horse and the plains indian culture - spanish colonial horse and the plains indian culture ... the comanche became the epitome of the plains indian horse culture. there was a saying in texas ... blackfoot efforts in breeding horses were directed toward producing one or more of three qualities in the offspring. these qualities were a particular color, size, and speed **review of the horse in blackfoot indian culture by john c ...** - the horse in blackfoot indian culture. by john c. ewers. 1955. reprint. washington, d.c.: smithsonian institution press, 1980. tables, illustrations, bibliography, and index. 374 pp. \$9.95. the reprinting of the horse in blackfoot indian culture makes it possible for a new generation of plains anthropologists and his, - **c.c. uhlenbeck: collecting and sharing blackfoot culture ...** - c.c. uhlenbeck: collecting and sharing blackfoot culture and history pieter hovens introduction few north american indian tribal languages have been as extensively documented and analyzed as blackfoot. it is remarkable that a dutch ethnolinguist must be largely credited for this circumstance: professor c.c. uhlenbeck (1866-1951). **tributes to a horse nation - south dakota historical ...** - plains indian horse effigies ian m. west maka tanhan wakilowan yelo sunkawakan oyate wakilowan yelo . . . * " lone man, teton sioux ... john c. ewers, the horse in blackfoot indian culture, with comparative material from other western tribes. smithsonian institution, bureau of **horse racing in manitoba - prism home** - horse racing in manitoba keith wilson & antolne 5. luss/er. off and running. off and fanning horse rgcing in manitoba keith wilson &antoine 5. lussier 1978 ltj cpeguis publishers limited ... horse in blackfoot indian culture, john c. ewers: smithsonian institutio press washingtonn: d.c., 1955. **blackfoot bibliography - blackfoot-awakening** - brownstone, a. (1993). the traditional role of pictographic robes in blackfoot culture. war paint: blackfoot and sarcee painted buffalo robes in the royal ontario museum. toronto, on, royal ontario ... ewers, j. (2001). the horse in blackfoot indian culture. 99s54e82 2001. ewers, j. c. (1958). the blackfeet: raiders on the northwestern plains ... **a thesis in history the requirements for** - a thesis in history submitted to the graduate faculty of texas tech university in partial fulfillment of the requirements for the degree of ... john ewers's the horse in blackfoot indian culture, and symmes oliver's "social organization of the plains indians" in university of california **the effects of white contact upon blackfoot culture, with ...** - the horse upon blackfoot culture is relegated to a secondary place. lewis builds a very convincing case for the importance of the fur trade in effecting an understanding of the the changes which the blackfoot underwent. nevertheless it still remains a matter of opinion as to whether the influences of the trade were more important than the intro ... **plains indian reactions to the lewis and clark expedition** - plains indian reactions to the lewis and clark expedition author(s): john c. ewers ... although the men of the lewis and clark expedition were the ... 2 john c. ewers, the horse in blackfoot indian culture. bureau of american ethnology bulletin 159. washing- ton, 1955. pp. 332-336. **little shell language program cree resources - Istrike** - this project was funded by the state of montana through the montana indian language preservation pilot program. 2 books "children ... books "culture ahenakew, edward and buck, ruth m. voices of the plains cree. ... the horse in blackfoot indian culture, with comparative material from other western tribes. washington: smithsonian institution ...

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